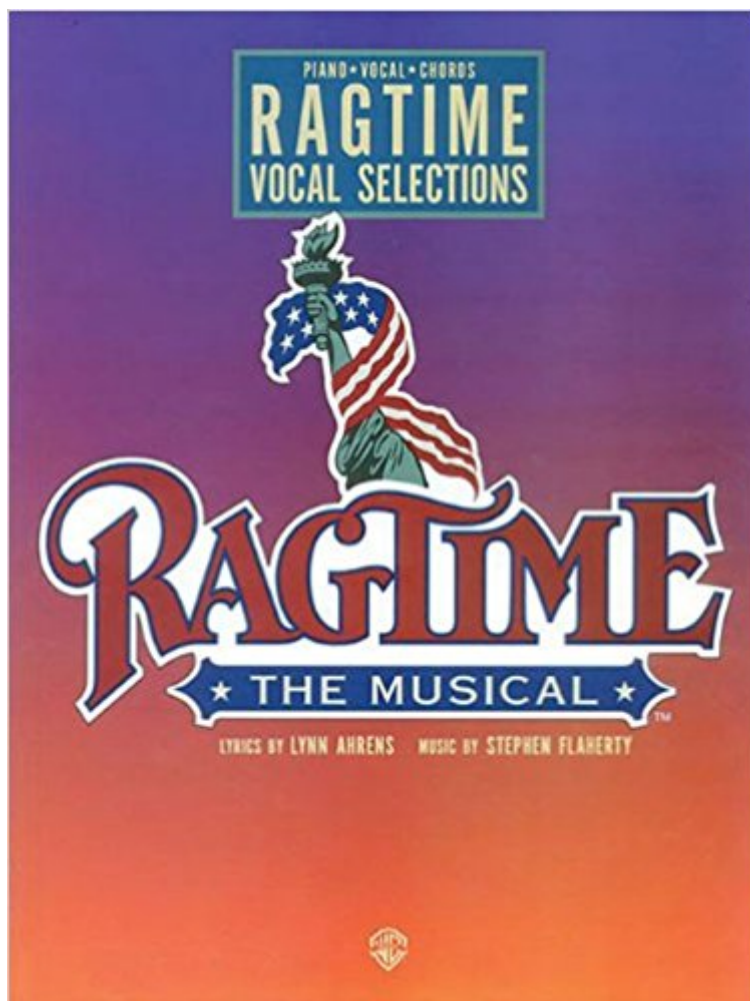




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Ragtime The Musical: Vocal Selections Piano/Vocal/Chords



Synopsis

(Vocal Selections). Vocal selections from the Tony-winning score by Stephen Flaherty. Titles are: Back to Before * Buffalo Nickel Photoplay, Inc. * Gliding * Goodbye, My Love * Make Them Hear You * New Music * Our Children * Ragtime * Sarah Brown Eyes * Till We Reach That Day * Wheels of a Dream * Your Daddy's Son.

Book Information

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Customer Reviews

Titles are: Back to Before * Buffalo Nickel Photoplay, Inc. * Gliding * Goodbye, My Love * Make Them Hear You * New Music * Our Children * Ragtime * Sarah Brown Eyes * Till We Reach That Day * Wheels of a Dream * Your Daddy's Son.

Due to the enigma of time, I cannot believe this production is already over 15 years old. I was lucky to see Audra McDonald and Brian Stokes Mitchell in the original show in NYC. The play is interesting in how it weaves several stories together. Its message about the promise that America held for so many immigrants arriving in the United States and the many black people also hoping for their piece of the 'Dream'. The score is beautiful, haunting and inspiring. 'Wheels of a Dream' can bring the listener nearly to tears, while the ragtime themes are thoroughly infectious. A great story illustrated by great, award winning music.

I wish there was more bang for your buck - but this is literally the ONLY Ragtime book out there. So

I guess it's as good as it gets. It's got all the songs, though, so it was worth buying for me. I'd suggest this to anybody who loves Ragtime.

I'm an avid musician, and I adore books of showtunes like this. Many times, musicals contain great duets or chorus songs. But the books you buy only contain a melody line, no harmony. This book not only contains both lines in all the duets, but has a few six part lines, making it wonderful for any musician. A great buy.

It was a little bent when it arrived, because it was shipped in a flimsy envelope that allowed it to bend but I am one hundred percent content with the content. :D

It does not include all the songs in the show, but includes some of the best songs from the show. Amazing arrangements for an incredible show.

I was thoroughly impressed with this book: very challenging, but just what I needed. I love the musical! Many of the important songs are included. My only warnings are that they left out the songs involving Emma Goldman (Union Square, He Wanted to Say) and the music meant for piano is the accompaniment, so if you want the melody, you have to mesh the two together for the full effect of the song. Great buy!

I think the songs chosen to represent this book were excellent, however, my two favorite songs in the show: "The Night that Goldman Spoke at Union Square" and "Atlantic City" are two songs which strongly express the musical's powerful vocal potential. Not only do I know several people who would like to get their hands on this sheet music, but I myself have been racking my brain for those two songs in particular, and was disappointed to find they were missing from this book.

I love this book and have used it many times for auditions/concerts etc. However, one of my most favorite selections from the Original 1996 Toronto recording is the song between Nesbit and Houdini called "The Show Biz". Besides being hilarious, it's the perfect duet to open a concert with. I was extremely disappointed to find that this book didn't include that song. Does anyone know where that sheet music can be found?

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